

Message Text

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42

ORIGIN USIA-15

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DRAFTED BY USIA/ICS/E:GLOUDEN

APPROVED BY USIA/ICS:HSCHNEIDMAN - EUR/EX:HWGEISEL (PHONE)

USIA/ICS/E:WBDAVIS

USIA/ICS:DJDUBOIS (INFO)

USIA/ICS:MJOHNSON (INFO)

USIA/IEE:JROCHOW (PHONE)

EUR/EE:ABRAINARD (PHONE)

----- 020381

R 071259Z MAR 74

FM SECSTATE WASHDC

TO AMEMBASSY WARSAW

UNCLAS STATE 045621

E.O. 11652: N/A

SUBJECT: WARSAW POSTER AND PRINT BIENNALES

REF: A. WARSAW 0576

 B. WARSAW 0972

 C. STATE 037822, STATE 037824

1. AGENCY CONTACTING ARTISTS PERSONALLY AS REQUESTED. SINCE USG PRECLUDED FROM DIRECT PARTICIPATION OR APPEARANCE PARTICIPATION ANY BIENNALE, CONTACTS ARE UNOFFICIAL, WHICH SHOULD BE MADE CLEAR TO BIENNALE ORGANIZERS.

2. PARA 1, REF A. POSTERS: A. PUSH PEN STUDIOS OF SEYMOUR CHWAST AND MILTON GLAZER SENT ORIGINALS TWO WEEKS AGO VIA POLISH AIRLINES. B. HAL FRAZIER, PETE TRAYNOR, JOYCE B. WILSON, HOWARD LIEBERMAN WILL SEND WORKS. C. SALAHATIN KANIDINC, HANK RICHARDSON, VICTOR LIQUORI WILL RESPOND DIRECTLY. D. WILLIAM FALKENBERG HAS RE-MAILED PACKAGE PREVIOUSLY DELAYED POST OFFICE. E. JOHN HENDERSON, INEZ SZILARD HAD INQUIRED FOR INFORMATION ONLY. NOT LIKELY PARTICIPATE.
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F. JOHN ERICSON RESPONSE NOT DEFINITE. G. JANE B. WELIHOZKIY

NEW DATES FROM ORGANIZERS.

3. PARA 2, REF A: A. HERBERT BAYER NOT HAVE POSTERS OF PERIOD REQUIRED. ONLY EARLY WORKS. STATED BIENNALE HAD NOT HANDLED HIS WORKS PROPER CONTEXT PREVIOUS SHOWINGS. B. WARHOL ENTERPRISES RECEIVED LETTER BUT NOT LIKELY TO PARTICIPATE. C. ALEXANDER CALDER IN FRANCE SINCE NOVEMBER 3. WILL REMAIN SEVERAL MONTHS. HAS WORKS THERE. SUGGEST BIENNALES OFFICIALS INVITE DIRECTLY SENDING RULES INFORMATION AND NEW DATES. ADDRESS: CALDER, SACHE 37, FRANCE. D. SEND POSTER RULES, DATES, TO: ALAN D'ARCANGELO, P.O. BOX 33, KENOZA LAKE, NEW YORK 12750; WILL BARNET, 43 WEST 90TH STREET, N.Y. 10024; JIM DINE C/O SONNABEND GALLERY, 924 MADISON AVENUE, N.Y. 10021; RICHARD ANUSZKIEWICZ, 27 CHESTNUT STREET, ENGLEWOOD, N.J. 07631; ERNEST TROVA, 6 LAYTON TERRACE, SAINT LOUIS, MISSOURI 63124; ROY LICHTENSTEIN AND FRANK STELLA AND ROBERT RAUSCHENBERG, C/O LEO CASTELLI GALLERY, 4 E. 77TH STREET, NEW YORK 10021; ROBERT INDIANA, C/O GALERIE DENISE RENE, 6 W. 57TH STREET, NEW YORK 10019; TOM WESSELMEN, 60 EAST 12TH STREET, NEW YORK 10003; WILLIAM WEEGEE, UNIVERSITY OF SOUTH FLORIDA, BUILDING 6, ROOM 146, TAMPA, FLORIDA 33620.

4. REF. B. PRINTS INVITATION, DATE AND ADDRESS PASSED CAROL SUMMERS, WILLIAM WEEGEE, AND CHRISTO. ALSO TO: D'ARCANGELO, BARNET, SONNABEND GALLERY FOR DINE, ANUSZKIEWICZ, WESSELMANN, TROVA, CASTELLI GALLERY FOR LICHTENSTEIN, STELLA, RAUSCHENBERG, DENISE RENE GALLERY FOR INDIANA.

5. ALSO PASSED PRINTS INVITATION TO ART INFORMATION CENTER, 189 LEXINGTON AVENUE, NEW YORK 10016 WHICH WILL DISTRIBUTE INFORMATION. AND TO MARTIN BAROOSHIAN, PRESIDENT, SOCIETY OF AMERICAN GRAPHICS ARTISTS, 1083 FIFTH AVENUE, NEW YORK 10028 WHO WILL INFORM MEMBERS.

6. NO LEADS ON TOMI UNGERER THOUGHT TO BE IN EUROPE, MATTHEW LEIBOVITZ, RUDOLF DE HARAK, PETER TEUBNER, ANDY VARCHAT, JAMES BOTTON. FYI: JAMES BUTTON PAINTS; NO PRINTS.

7. HOLGER CAHILL HAS BEEN DEAD FOR SEVERAL YEARS.
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Message Attributes

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Copy: SINGLE
Draft Date: 07 MAR 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974STATE045621
Document Source: CORE
Document Unique ID: 00
Drafter: GLOUDEN
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: n/a
From: STATE
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ISecure: 1
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30 JUN 2005

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